

# THE GREYHOUND

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Celebrating Strong Truths Well Lived since 1927

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## Lecture emphasizes corporate morality

by Sue Rozdeba  
Staff Writer

On Monday, March 23 in Knott Hall, the New Chapter of Students for Responsible Business, consisting of undergraduates and graduates, sponsored a lecture on "Corporate Social Responsibility." Business leaders in the Baltimore area who were invited to attend included representatives from USF&G, Legg Mason, McCormick and Bell-Atlantic. Representatives shared

Advisory Board to Students for Responsible Business, was one of the coordinators of the lecture. Sheenah Mooney Welton of the Center for Values and Service and who is also a Post College Service Coordinator also organized the lecture.

Meyer explained that business representatives debated the main focus of Estes' book, namely the question, "Should businesses look out for stakeholders or shareholders?" Other issues include layoffs, tackled by USF&G; plant

*Alison Smith '01 was asked before the lecture why she should attend. "I would attend because I have a minor in business. As I've learned in my Introduction to Business class, moral behavior is essential in today's business world."*

their views on corporate responsibility in the business world. Also present was author Robert Estes of American University presenting his book *Tyranny of the Bottom Line*.

Andrea Giampetro-Meyer, J.D., associate professor of law and a member of the Faculty

relocation, such as McCormick's move from Baltimore City to the suburbs; and financial advising, social responsibility, and community outreach.

The majority of students who attended were graduate business students, although communica-

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## Wynnewood blaze engulfs construction dumpster

*Campus Police enlists the help of 911 in mysterious late-night fire*

by Louisa Handle  
Staff Writer

A slow-burning fire in the construction dumpster in front of Wynnewood West early Saturday morning, March 14, brought Campus Police and a Baltimore City Fire Engine to extinguish the smoldering, which has been determined not to be malicious, even though its exact cause is unknown.

A resident from the 200 block of W. Cold Spring Lane reported the fire at 2 a.m. Campus Police officers Matias and Brice directed traffic as groups of students were returning home after the night out.

Campus Police called 911 and officers aimed three fire extinguishers from the lower level of Wynnewood at the flames before Engine No. 44 arrived and flooded the dumpster with water, working for 45 minutes to extinguish the flames and smoldering.

Lieutenant Steve Razankowski of the fire department called the dumpster fire "deep-seeded and not malicious." The report filed by Campus Police classifies the fire not as arson but as a slow-burning fire that had started from

around to determine that there was nothing suspicious. "A cigarette or ashes were probably inadvertently thrown in. I don't even think that students were involved," said Smith. "The fire was smoldering for a long time."

lated to the fire. "It could have been one of a thousand things. The fire department did not determine the exact cause, but I don't believe that construction had anything to do with it."

Two Whiting-Turner construction workers working in the basement of Wynnewood West, while declining to give their names, said that the company was not at all responsible for the fire.

"We just came in and they said that someone

*Director of Public Safety Richard Smith said that the officers responded to the fire, conducted interviews, and took a look around to determine that there was nothing suspicious. "A cigarette or ashes were probably inadvertently thrown in. I don't even think that students were involved," said Smith. "The fire was smoldering for a long time."*

the bottom of the dumpster.

Sean Joyce, Environmental Health and Safety Director, arrived on the scene at 2:30 a.m. and said that there was no damage to Wynnewood Towers, no students were evacuated, and there was no property loss or injuries as the fire was contained to the dumpster.

Director of Public Safety Richard Smith said that the officers responded to the fire, conducted interviews, and took a look

Campus Police began patrolling the west side of Wynnewood after the fire, asking students about the blaze.

Over the weekend of March 20 and 21, officers made rounds of Wynnewood Towers, telling one student who was smoking inside a stairwell to "put out the cigarette so we don't have any more fires."

Joyce did not seem to believe that the construction underway throughout Wynnewood was re-

had set the dumpster on fire," said one. The other added, "We came back from the weekend and all we were told was that there had been a fire."

The slow-burning nature of the fire that had begun hours earlier precluded the students returning home at the time the blaze was reported from being involved in starting the fire, and Campus Police report that they have no suspects at this time.

## Convocation caps off week of events Maryland, Music, McGuiness honored

by Shawn Daley  
Special to The Greyhound

Loyola honored two institutions this past weekend, as the college community celebrated Maryland Day this past Friday. Besides remembering the founding of this state, the campus chose music and its progress to Maryland as worthy of recognition.

other professors, Randall Donaldson, Faith Gilroy, Phillip McCaffrey and Aldo Tassi, were given Bene Merenti awards for 25 years of service to Loyola. Finally, Gerard E. Holthaus '71, President and CEO of William Scotsman, Inc., was given the Alumni Laureate Award.

For 38 years, Loyola has observed Maryland Day. Since 1961,

Maryland's unique Catholic heritage and Jesuit roots.

Each year, the college chooses a theme to accompany the celebration. This year's theme, music, according to organizers, was chosen because "Music, throughout the ages, has had a admirable effect on Marylanders, inspiring some of the most talented musicians, composers and teachers to hone their skills

*One moment, however, that many had been anticipating, came with the awarding of the Most Distinguished Teacher Award. The recipient was a secret to all but a select few, but those in attendance appeared pleased when Dr. Illona McGuiness was announced as the 1998 recipient. Even though caught off-guard, her accepting remarks were rather touching. She noted that it was unthinkable to be, "... rewarded for something that you can't imagine not doing."*

With that, Fr. Ridley presented four Maryland musicians, Barry Tuckwell, Charlie Parker, Richard Sirota and Nathan Carter, with the Andrew White Medal for esteemed service to both Maryland and music. In addition, over 60 undergraduate and graduate students received Who's Who Among American College Students, and Dr. Illona McGuiness, Writing and Media, was announced as the Distinguished Teacher of the Year. Four

at the groundbreaking celebration of the new physics and engineering building (currently Maryland Hall), the college has commemorated the founding of the Maryland colony. Part of that colonial delegation was a Jesuit priest, Fr. Andrew White. After arriving in early 1634, White celebrated the colony's first Mass on March 25, the Feast day of the Annunciation. From that event, Loyola celebrates

and leave indelible impressions the world over."

The festivities surrounding Maryland Day began on Monday of last week, with an SGA-sponsored panel discussion on pop music. On Tuesday, St. Patrick's Day, students could indulge in both the Irish culture and music, as the school sponsored a performance by Irish folk-singers Seamus Kennedy and

cont. on pg. 2

## NEWS

# Campus Health Report

by Josh Chenoweth  
SHAC Reporter

Although the warm weather of spring is just around the corner, the common cold is continually present on campus. It seems that at any given time there is at least one person in your classroom affected by this upper respiratory viral infection. Most people are aware of the symptoms, which can include sneezing, stuffy nose, sore throat, clear nasal discharge and an overall feeling of exhaustion. These signals are more than just annoying; they are signs that the body is fighting off the infection. Unfortunately, there is no cure for the common cold, but the immune system of any healthy person can destroy the virus after three to four days.

There are many products and drugs on the market that are able to relieve the more obvious symptoms of the cold while the immune system directly fights the virus. Decongestants help to relieve pressure, while various mild antihistamines are effective against runny nose. In addition, warm decaffeinated liquids can soothe the throat and also aid in nasal decongestion. It is important to remember to read the warning labels provided on all medications for side-effects and other potentially harmful interactions as well. If you do come down with a cold, smoking should definitely be avoided

since it promotes respiratory irritation and secondary infections. Antibiotics are also unnecessary and useless against the common cold which is, after all, a virus, and not a bacteria. These drugs often have a number of side-effects and can cost large amounts of money. Unless a secondary bacterial infection is diagnosed by a health care provider, antibiotics are truly inessential.

Prevention is undoubtedly the best route when it comes to dealing with the common cold. Simple precautions such as washing your hands often and trying to avoid touching your face will greatly decrease the spread of the virus. The most common way to contract the virus is through shaking the hand of a sick person or touching a contaminated surface and then proceeding to touch the mouth or eyes. Coughing and sneezing is not responsible for the majority of transmitted cases. A healthy lifestyle can also boost the body's own immune system to minimize the severity and risk of infection. A balanced diet, regular exercise and low stress levels are all characteristic of such a lifestyle. With the help of a little common sense, we can greatly reduce our own suffering which results from the cold. For further information, feel free to contact the Student Health and Education Center at x.5055 or visit their web page at [www.loyola.edu/healthctr/](http://www.loyola.edu/healthctr/).

## Alternative health service offered to local community

by AnnMarie Lisonski  
and Jean Fleckenstein  
*Special to The Greyhound*

What do you do when you have a sore throat and a fever at 1:00 in the morning? The Health Center is closed, there is no family doctor nearby, and you can't call mom--she's already asleep.

What if you miss a birth control pill and are too embarrassed to ask a Health Center nurse about what to do? Where can you turn for an immediate response?

Ask-A-Nurse can help. The service is free, is available 24 hours a day, and the person on the other end is a specially-trained registered nurse.

By calling (410) 529-7600, callers can speak with registered nurses about health concerns any hour of the day, any day of the week. They can answer simple questions about over-the-counter medicines to more serious ones about symptoms of mono to meningitis.

In addition to speaking directly to a nurse, calls can be directed to the Audio Health Library which can be reached by calling the main number mentioned above and transferred to a specific health care topic. These recorded, informative messages include topics like chicken pox, food allergies and burns, as well as advice on treating

eating disorders and drug and alcohol abuse. But the topics don't stop there. The list goes on and on.

Ask-A-Nurse can refer callers to nearby physicians or, if needed, to the emergency room. The nurses can also guide callers to a wide range of community programs that provide such services as alcohol and drug abuse treatment, health education seminars, fitness activities and family counseling.

Does this seem too good to be true? Are you wondering if there is a catch? There's no need to worry. Helix Health provides Ask-A-Nurse as a free service to help the community.

According to Helix Health CEO Michael R. Merson, "It's all part of the steadfast commitment to the general health and well-being of the community. Maybe the days of the old-fashioned doctor seem a thing of the past. But we feel like we've captured the mindset and dedication inherent in that, and added a 1990's energy and focus."

For those college students who need health questions answered after the Health Center doors close or who want a second opinion from the school doctor, call (410) 529-7600 to talk to a nurse and get the answers you need right away.

## Classifieds & Announcements

Roommate needed. Rising senior guys looking for person to live with in 6-person apartment next year. Rising seniors only. Call Tom and Drew @ x.3910.

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ADOPTION  
Loving childless couple wishing to adopt an infant. Willing to pay legal and medical expenses. Call Paul and Trish (410) 343-1138. Collect calls accepted. Let's help each other.

## Four musicians awarded with Andrew White medal

**cont. from pg. 1**

Tom O'Carroll. Wednesday night witnessed a special performance by Loyola's ensemble-in-residence, the DeCamera singers.

These events all led to the pivotal point in the week, Maryland Day, on Friday, March 20. After a breakfast honoring staff serving the college for periods of five, 10, 15, 20 and 25 years, Ridley presided over Mass at 12:10. The day's climax, however, would come at the Maryland Day convocation at 4 p.m. in the Alumni Chapel.

Following the procession and an invocation by Rector Fr. Pat Earl, Provost Scheye presented Keynote Speaker Barry Tuckwell with the Andrew White Medal. A world-renowned French horn player, Tuckwell was director of the Maryland Symphony Orchestra. He was chosen for the award because of his work in founding the company in 1982, the only orchestra between Baltimore and Pittsburgh. With the ensemble, based in Hagerstown, Tuckwell has travelled through western Maryland, bringing classical music to cities such as Cumberland and Frostburg. His address highlighted his love for the position.

"I have so enjoyed the people and the beautiful countryside," remarked Tuckwell, "and bringing music to the vast public in the smaller places."

His favorite moment, he recalled, was performing before 12,000 people at the battlefield of Antietam in Sharpsburg. He noted that he loved having people

who wanted, "... to have a good time, and were not there because they felt they had to be there."

After his address, Tuckwell had to depart, because he was scheduled to conduct a farewell concert that night in Frostburg. Scheye then announced the other three medalists before turning the ceremony over to Dr. Donelda Cook of Student Development, who presented the Who's Who awards. She was followed by SGA President Sergio Vitale, who swore in the members of the 1998-1999 SGA Executive Council.

One moment, however, that many had been anticipating, came with the awarding of the Most Distinguished Teacher Award. The recipient was a secret to all but a select few, but those in attendance appeared pleased when Dr. Illona McGuiness was announced as the 1998 recipient. Even though caught off-guard, her accepting remarks were rather touching. She noted that it was unthinkable to be, "... rewarded for something that you can't imagine not doing."

McGuiness would further comment that her work was, "... all about love, of knowledge, of our particular disciplines, of commonality, and perhaps, a love of conversation, trying to explore the questions of our lives."

After her speech, all in attendance were invited to a reception in Reitz Arena, followed by a free dance for the student body, capping off Maryland Day festivities.

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## NEWS

## Privare allows access to personal records via the web

by Donna Riley  
*Special to the Greyhound*

Would you like to see or print your class schedule using the Web? Would you like to check your mid-term grades or your final grades? Now you can, using Privare, a secured portion of Loyola's web site.

The name Privare (Pr-vär-a) is Latin for private or personal. Created and maintained by Administrative Systems Development (ASD), the Privare system is designed to allow access to administratively maintained information (e.g., schedules, grades, student directory information, account information) via the Web. Access to Privare is strictly controlled to comply with federal law and protect your privacy.

Privare's web address (URL) is <http://www.loyola.edu/privare>. Privare can also be accessed from the Loyola home page under "Services."

To access Privare you must have a Privare login ID and PIN. (You may substitute your Social Security number for your login ID.) Logins and PIN's have been assigned to all registered students. Students who have received notification of login IDs and PINs by U.S. Mail prior to the start of the school year.

This unique login ID is intact for the rest of your life. You can continue to use this login ID to access your personal college records even after you graduate from Loyola.

The following information is currently

available via Privare:  
 -Student schedules.  
 -Mid-term grades.  
 -Final grades.  
 -Privare Satisfaction Survey.  
 -Student Government voting.  
 Development continues on the following items:

-Financial Aid inquiries.  
 -Financial Account inquiries.  
 -The student directory.

This information is available to all students with a Privare login ID and PIN.

Every effort has been made to allow students to access personal information while keeping this information secure and private. Students are advised to cooperate in this endeavor by always:

- Keeping login IDs and PINs confidential.
- Exiting Privare (closing the browser completely) after completing sessions.
- Notifying ASD if a login ID or PIN has been compromised in any way (e.g., known or used by someone else).

The ethical guidelines in the Loyola College Student Handbook and the Information Services Handbook apply to all media (e.g., written, electronic, the Internet, the Web) used at Loyola.

For additional information about Privare, visit the web site and access the FAQ. You may also obtain a Privare brochure at the Records Office. Questions can be addressed to the Technology Helpdesk at x.5555.

## Cardin talk to feature expert on Holocaust

by Debbie Kunder  
*Assistant Editor*

Dr. Harry James Carga, professor emeritus at Webster University in St. Louis and author of 32 books, including *A Christian Response to the Holocaust* and *The Shadows of Auschwitz*, will deliver Loyola College's 13th annual Cardin Lecture on Wednesday, March 25 at 6 p.m. in the College's McManus Theater.

Cargas, whose lecture is entitled "Unique Problems of the Holocaust," describes himself as a Post-Auschwitz Catholic dedicated to exploring the implications of the Holocaust for Christianity. He has received several humanitarian awards, including the Anne Frank Institute's Eternal Flame Award and the Human Rights Award from the United Nations Association. The only Catholic appointed to the International Advisory Committee of Yad Vashem, Cargas also serves as a member of the Board of Directors of the Holocaust Remembrance Foundation and the National Council of the National Christian Leadership Conference for Israel.

The Cardin Lecture was established by the Jerome S. Cardin family in 1985 to present topics on Jewish-Christian relations, particularly those that define parallels and connections between the two. Others who have delivered the Cardin Lecture include Harvard Professor Marc Shell, Mark Rosenthal, Curator of 20th Century Art at the National Gallery of Art, historian Taylor Branch and philosopher Cornell West.

## Math honor society inducts new members

by Dipa Choudhury  
*Special to The Greyhound*

On March 18, Loyola's chapter of the national mathematical honor society, Pi Mu Epsilon, held its fifth annual installation ceremony. Invited membership to the society is based upon stringent academic requirements. The following students were inducted: Laura A. Bates '99, Matthew J. McMullen '99 and Keith S. Miceli '98.

In addition, there were five graduate honorees: Kenneth S. Beck '97, Elizabeth M. Nichols '88, Frank A. Vitrano '84, Joseph M. Wiley, M.D. '78 and Lester N. Coyle, Assistant Professor, Math Sciences.

The department also presented academic achievement awards to Daniel T. Kelly '98, Kelly M. McGuire '98, Keith S. Miceli '98, Carla A. Pietrangleo '98, Johnathan M. Triplett '98.

An outstanding service award was given to Keith S. Miceli '98 for his efforts as a tutoring coordinator.

The ceremony was followed by a dinner in Cohn 33.

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Please mail to: Center for Eating Disorders at St. Joseph Medical Center,  
 7620 York Road, Baltimore, MD 21204

Or visit us at: [www.eating-disorders.com](http://www.eating-disorders.com)

## Student Government Association

### **Hey Students--**

Watch for the new-and-improved SGA course evaluation forms to help you with the course selection process.

**March 30 - April 3**

**Junior Prom:**  
**April 3, 1998**  
**"Glory Days"**

# NEWS

## Ethical business discussion appeals to variety of majors

**cont. from pg. 1**

tions majors were also in attendance, benefitting from the fact that 75 percent of the representatives had majored in communications. This offered students majoring in communications the opportunity to see the corporate side of business.

Some students, who were not business or communications majors, attended to find out about the responsibility placed on corporations. Alison Smith '01 was asked before the lecture why she should attend. "I would attend because I have a minor in business. As I've learned in my Introduction to Business class, moral behavior is essential in today's business world."

"The New Chapter of Students for Responsible Business was interested in seeing a wider range of various corporate responsibilities," said Meyer, in response to why this lecture was planned. "After contacting Rob-

ert Estes through the Public Relations Department, students were able to participate in a high-level discussion on the morality of business. Students were also able to associate much of their class material into this lecture." Meyer claimed that the students' part of the New Chapter of Students for Responsible Business wanted to encourage business leaders to seek out the right directions in business -- professionally, morally, and ethically. Students were able to see the alternate perspectives in business first-hand.

"The main issue was morals, rather than business," concluded Meyer. "Everybody is affected by what corporations do. People need a clearer understanding of what local corporations believe." Meyer can be reached at x.2570 with any further questions or comments on future events or if interested in joining the New Chapter of Students for Responsible Business.

**The Greyhound ... making aspiring writers' dreams come true. Join the team; be a News Staff Writer. Interview, write, enjoy! Call x.2282 for more info.**

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### Attention Evergreen Card Holders:

Domino's Pizza would like to thank Loyola College for their business over the years. We at Domino's Pizza constantly strive to provide excellent service and a quality product with every delivery. We would appreciate your assistance in providing quality service to all students if you would consider a few of our suggestions that can help minimize delivery time.

### When ordering a Domino's Pizza please follow these easy steps:

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- Just prior to leaving the store, your Domino's Pizza delivery waiter will call the number from which you placed the order, and verify your order.
- To provide the best product and service to all students, please stay in that room and leave the phone line free to receive our call. If the Domino's Pizza delivery waiter can not contact you personally to verify your order, your order will be delayed.
- Once your order has been verified, please wait for the Domino's Pizza driver in the lobby.
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- To ensure proper deductions on your Evergreen Meal Card, check your name, account number, and verify that the price on the voucher matches the computer generated receipt. Remember, tips can not be added to your Evergreen Meal Card, but are appreciated in cash.

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Our cutting edge new "Hot Bag" technology, that is being introduced to our Loyola College Domino's Pizza store, will help improve our product quality and delivery time. Operationally we now feel confident that we can average 3-4 pizza delivery runs and still maintain a pizza temperature of 170-200 degrees. Thus, improving the quality of your pizza (hot!) and the time in which it takes a driver to deliver your pizza (more pizzas per run equals better service).

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## Humanitarian considers prisons 'Houses of God'

### 'A Nation Behind Bars' features Lozoff

by Jacqueline Durett  
*News Editor*

Would America's prison system be more effective if the prison itself was viewed as a House of God?

Bo Lozoff, who along with his wife Sita co-direct the Prison-Ashram Project, has attempted to answer that question. Lozoff's first book, *We're All Doing Time*, explores the topics of self-improvement and rehabilitation within the prison system. He will be giving a talk entitled "A Nation Behind Bars" on March 30 at 5 p.m. in Knott Hall 02.

The Prison-Ashram Project was started by Lozoff and Ram Dass in 1973. The word "ashram" is a Sanskrit word meaning "House of God." The Lozoffs and his wife founded the Human Kindness Foundation which encompasses this Prison-Ashram Project. In the Human Kindness

number of inmates across the country. He explained that when the Lozoffs started this work 25 years ago, there were 187,000 in America's prison system and now the amount of prisoners just in California is that high. In American there are currently 1.4 million inmates.

Lozoff, in his website, talks about the overcrowded condition of America's system, explaining that "prisoners currently sleep on floors, in tents, in converted broom closets and gymnasiums, or in double or triple bunks in cells that were designed for one inmate." He describes the prisons as "barbaric, terrifying places."

He also talks about the violence that occurs within the system, citing the 240,000 rapes that occur, with most victims being "young, non-violent male inmates, many of them teenaged first offenders ... traumatized beyond imagination. Michael Fay's caning in Singapore was child's play compared to the reception he would have had in nearly any state prison in America."

*Bo Lozoff talks about the overcrowded condition of America's system, explaining that "prisoners currently sleep on floors, in tents, in converted broom closets and gymnasiums, or in double or triple bunks in cells that were designed for one inmate." He describes the prisons as "barbaric, terrifying places." He also talks about the violence within the system ... with most victims being "young, non-violent male inmates, many of them teenaged first offenders ... traumatized beyond imagination. Michael Fay's caning in Singapore was child's play compared to the reception he would have had in nearly any state prison in America."*

Foundation's website, the Lozoffs describe the purpose of the ashram: "In the East, the ashram is a place where people live for some period of time in order to strengthen their spiritual practice and self-discipline. Many ashrams are very strict. Residents, or ashramites, abide by an exhaustive schedule and live very simply, without many comforts or luxuries."

The link that the Lozoffs propose between the prison system and the ashram is "to help prisoners to use their prisons as ashrams if they were tired enough of seeing themselves as convicts just bidding their time until they were released."

Dr. Drew Leder, associate of the Philosophy Department, compared the philosophy of Lozoff's work to that of Ghandi's in that the time spent in prison can be "a time of spiritual growth and reflection." Leder also likened the ashram to a monastery in which prisoners can spend this time to try to renew themselves and stop returning to prison.

Lozoff works on a regular basis with over 20,000 prisoners and prison workers in 40 countries. He gives free talks and workshops and sends prisoners books and newsletters to help them use their time incarcerated toward more spiritual work. Leder praised Bo's work as being "a labor of love being in contact with 20,000 people."

Leder also asserted the necessity of this topic to be explored, citing the growing

was child's play compared to the reception he would have had in nearly any state prison in America."

Lozoff, though, doesn't just talk about what's wrong; he also talks about what active steps the public can do to change the state of the system. He first asks that people change their mindset about criminals and keep in mind that even many of the saints were criminals who became rehabilitated.

Another topic through which he expresses America's need to change is the way in which the drug problem is perceived. He claims that 61 percent of those incarcerated are there for drug offenses, which would solely eliminate the problem of overcrowding if they were to be released into rehabilitation centers. He asserts that the government should decriminalize drug use, "treating it as the public health issue that it is" because putting drug dealers in jail is not solving America's drug problem.

The Lozoffs have received numerous humanitarian award, including 19 Temple Awards for Creative Altruism. They live on the grounds of the Kindness House in Central North Carolina. Their website is located at [www.humankindness.org](http://www.humankindness.org).

For questions or more information about Lozoff's lecture March 30 called "A Nation Behind Bars" contact Leder at x.2325.

# THE GREYHOUND

**Editorials, comments  
and other important stuff**

**Thomas Panarese  
AND  
Elizabeth Walker  
- EDITORS -**

It's a classic tale of shooting the messenger, of criticizing those who tell you the bad news even though they aren't the ones responsible.

The Office of Student Life is merely in charge of housing students and ensuring their quality of life is as high as possible. Granted, current campus construction is most definitely detracting from that quality of life with noise pollution and water and power shutouts, but they are necessary obstacles on Loyola's path to improving itself and becoming even more of a spacious, beautiful, modern and technologically advanced college. The grass is always greener on the other side; rest assured that if Loyola's Master Planners were not implementing any of these changes requiring temporary inconveniences, future Loyola students would be complaining of an outdated campus with ancient amenities.

Students can't have their cake and eat it too; they complain about the construction noise early in the morning, yet they also complain that construction is present for so long. If the contractors waited until 10 or 11 a.m. each day to begin, it would last considerably longer.

The miscalculations earlier this year, which resulted in a quick change in plans for the Wynnewood project, was the fault of the architecture company; a new firm is now handling the College Center West renovations. The tardiness of Charleston's Middle Courtyard completion last fall was also not the fault of Student Life or the College's Master Planners.

Student Life, however, can be criticized for not keeping students as informed as they could be. Receiving messages of power outages after the fact is inexcusable, especially when students are relying on electric alarm clocks in order to arrive in class on time. And the facts of which residence halls will be open and to what extent are unknown to anyone at this time, sure to make an already complicated housing selection process that much more difficult.

Although everyone dreads hearing Helen Dugas' voice on the Phone Mail, telling us once more we will be without power or water or both, students must keep in mind that it is not her decision, and she surely does not enjoy irritating and inconveniencing students to such an extent. When this construction is completed, no matter how far into the future it is, Loyola will be much better off for it, and students at that point will definitely enjoy reaping the benefits. To arrive at that point, however, these construction hassles must be endured, and we merely happen to be the generation of students lucky (or unlucky) enough to currently endure them.

## THE GREYHOUND

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## THE GREYHOUND

# OPINION

## Never-ending construction complications hassle students, living arrangements

You get up early on a Tuesday morning, groggy, barely awake, and go to check your messages. First the phone mail lady comes on saying, "Message received at 9:15 a.m., Tuesday." Then a much

5 a.m. The key part of that sentence is that the water is still going to be "cut off." I don't know about other people, but I for one like water and electricity; losing either for an entire day is a big inconvenience, especially if you have an alarm clock that is powered by electricity or a computer.

If you don't get up for your first class before 9:00, you may not get up for it at all, and what if you have a Macintosh computer? It would be somewhat difficult to type a paper in the IBM lab or you could simply trek across campus to one of the Mac labs and hope that there isn't a class there. Finally, have you ever tried to pee in the dark? When you just get up, you really

*I'm waiting for the message to continue with something like, "Hello residents, in addition to your water being turned off from 9 a.m. to 4 p.m. on Thursday, a swarm of killer bees will be released into the ventilation system. We are sorry if this inconveniences anyone."*

don't think, Oh yeah, no power. It's more of a zombified, "Need to urinate," in which the door is closed and you are at the bowl before the lights even go on. Inconvenience? Yes.

Also, the first water outage message we received at about 9:15 a.m., telling us that the water was turned off 15 minutes before. Then in recent messages, Ms. Dugas has been referring to herself as Helen. Does anyone else find it disturbing that we are now on a first-name basis with the woman who tells us our water has been turned off?

Now if power outages and water shut offs were the only thing we experienced, they might just be acceptable, but that is not the case. At 7 a.m., construction workers begin drilling, which sounds more like someone has set elephants loose in the hallways.

In retrospect, we won't need

alarm clocks on the days there is no power. If this isn't bad enough, I know people who didn't have hot water for an entire week. A final note on construction comes from the Row, where a friend of mine almost had a large pole go right through her kitchen window. Maybe it's just me, but when I'm eating breakfast, the last thing I want is a large pillar falling in my Cheerios.

An article in the March 17th issue of *The Greyhound* stated that the construction is necessary to keep up with the rising number of freshmen coming to the college as well as the fact that so many students return for on campus housing. Susan Hardwigg said in reference to this situation, "We have a good problem," but who is this we? It is not the current students who are forced to deal with the fact that they can't use their own bathrooms two days a week and are awakened at the crack of dawn.

Furthermore, tuition is going up again! I was assured countless times that the construction would not cause a tuition increase, but here we have yet another one. Did the administration soundproof the wall to provide better privacy? No. Did they give out money to frivolous ventures? Maybe. Did they turn the campus into a replica of West Beirut? That would be a big YES.

Back to this "good problem." Why are so many students being admitted if we do not have enough room for them? Isn't there a cap imposed on our population by the community? Speaking of the community, the reason many people return for on-campus housing is because they have to. Last year, the school made an agreement with many of the surrounding communities that students would not be allowed to live basically anywhere but Notre Dame Lane. It sounds to me that Student Life is putting a positive spin on problem they helped to create.

I admit that five months ago I had that be-true-to-your-school attitude, that the changes would be great for the Loyola community, even if I wouldn't be able to see all of them. I thought, some people may be inconvenienced, but think of how great it will look in two or three years. This was when I believed there was an actually a possibility of the construction being completed by my senior year. With all of the construction problems we have already experienced, I now realize that I will be in my mid-20s before it is all finished.

Enough is enough. Is it too much to ask that I be allowed to sleep until 10 a.m. or during the hours of 1 and 5 a.m.? That I be allowed to take a shower at 10:30 in the morning? Or that I be allowed to walk across a campus that doesn't look like a demilitarized zone? I think it is time the administration stop worrying about their "five-year" and "ten-year plans" and start paying more attention to the students who are currently paying their rapidly increasing tuition and make Loyola a great place now.

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## Affirmative action creates racial, gender, ethnic controversy, results in unequal corporate policies

Affirmative action is an issue that has been under scrutiny during recent years, especially during the 1994 Congressional and the 1996 Presidential elections. This program, at the time of its creation, was hailed as an attempt by the federal govern-

**Anthony Carducci**

Staff Writer

ment to reduce discrimination against blacks, women and minorities, particularly in the workplace. It follows, according to the logic used by the creators of affirmative action, that this program was also an attempt to reduce discrimination against such "disadvantaged" (their words, not mine) groups overall.

In order to understand affirmative action it must be placed in its historical context. Affirmative action was officially enacted by the Nixon administration during the late 1960s. Earlier in the 60s, the civil rights movement had reached its zenith, culminating in the Civil Rights Acts of 1964/65. This was also the decade which saw the very early beginnings of what is now called the feminist movement and the Vietnam War era. It is important to understand that the 1960s was a decade of turbulent social upheaval and change.

Affirmative action was put in place in order to somehow "make up" for past discrimination against minorities. Employers were forced to increase the hiring and promotion of blacks, women, and minorities. These groups' proportion in the community was supposed to be reflected within the organization, and this practice was enforced by the federal government. If these companies, organizations and institutions failed to

comply they could/would be subjected to loss of government contracts, investigations, and fines levied by the federal and sometimes the state governments.

Essentially, those who were running the affirmative action programs were telling others to hire and promote individuals based on their racial, ethnic, and sexual backgrounds. Credentials and qualifications were scuttled and made less important than the racial, ethnic and sexual mix of employees at various businesses and institutions around the country. This is not to say that no qualified minorities were hired and promoted. However, the creators and maintainers of state and federal affirmative action programs were simply forcing employers to discount an individual's qualifications, but to concentrate on one's race, ethnicity and sex instead.

There are several problems with the rationality and logic underlying affirmative action as well as with the program itself. First of all, I admit the obvious fact that discrimination, on a massive scale, was occurring and, therefore, the federal government felt that it needed to step in and make some changes. To some extent, discrimination has continued after the enactment of affirmative action to the present day. However, to believe that forcing people to accept affirmative action would reduce discriminatory tendencies is a pipedream and a farce. Furthermore, forcing people to change their attitudes about race will necessarily result, and has resulted, in resistance on a large scale. This is known as reactance.

Additionally, the very fact that affirmative action forces the employment, firing and promotion practices of private businesses and institutions based on one's race, ethnicity and sex ought to rouse the anger of

all people and cause this program to be cast upon the rubbish heap of history. Furthermore, affirmative action has essentially granted official approval of reverse discrimination. Let me explain. If a company is forced to hire more blacks, ethnics, women, etc., then that company has one of two options. It will either have to expand its employee base or it will have to hire these new employees, but offset them by corresponding firing of a few employees that don't have membership within the official guideline of "disadvantaged" groups, i.e. white males. The fact that affirmative action is attempting to "make up" for past discrimination by discriminating against a different group of people is immoral, anti-democratic, and contrary to the American ideals of hard work, responsibility, and rugged self-individualism.

The whole concept of affirmative action, enforced by the federal government, brings the true role of government into question. The role and power of the government is a limited one. The government, according to the founders, is to live by its enumerated powers as listed in the Constitution and to safeguard the liberties of its citizens. During slavery the government was clearly not securing the liberties of its black citizens. However, you will never find any founding document in which the government's role is to help its citizens find jobs or secure promotions. That type of decision is to be left to private citizens and organizations, and made outside of government. The government is not to be a force for good, but is to be a necessary evil. This means that the government is to safeguard the liberties of its citizens, but that the very existence of government often degenerates into corruption, graft and the abuse of power. By this definition, the government is too involved in the lives of its citizens, whether it is affirmative action or regulations on who can sell cabbage (this regulation contains 12,000 words.) It is time to restore government to its traditional role.

It is also quite disturbing that anyone who argues for the abolishment of something like affirmative action is immediately branded as a racist and cold-hearted person. This, however, is not born out in reality. The cacophonous cries of those who benefit from affirmative action and/or from those who accept a liberal interpretation of government is understandable. However, this position stems from a faulty interpretation of the role of government. Affirmative action is a program that is in and out divisive and has made race relations in this country worse than ever. This should be argument enough to end this program.

As a man of ethnic descent, I am outraged that I would be classified as being a member of a "disadvantaged" group. The same would hold if I were black or a woman. To classify members of certain races and groups as disadvantaged, on the part of the federal government, is outrageous and highly condescending. It is to this end that the words of a great leader, Martin Luther King, Jr., bear repeating. He said, "I have a dream that one day all men will be judged not by the color of their skin, but by the content of the character." If we put King's view into practice, we would be instituting a color-blind society. The hysteria and uproar of a tiny minority of people must be rejected in favor of constitutionally limited and mandated government. Have a little courage, friends, and end this racist, sexist, ethnocentric, and fundamentally immoral program known as affirmative action.

## Diversity in Drama at Loyola would improve Arts

**Editor:**

The statements of this article are, by no means, meant to offend or accuse anyone. The contents are simply the views of one student, and are only meant to discuss those personal views.

Am I missing something? Has anyone else noted the fact that the Loyola theater productions are lacking in cultural diversity? Since I am just a freshman, I can only speak to the events of the present year. And I must say, what I have seen so far is extremely disappointing. While I have enjoyed the brilliant performances of the various talented actors and actresses involved in Loyola theater, there always seems to be something missing in the casts: Diversity. I thoroughly enjoyed *Richard III*, and truly believe that senior Eric Palson has done a tremendous job with *Dangerous Liaisons*; and, while I wasn't able to catch *Guys and Dolls*, I heard only wonderful things about it. But one thing stands out in all of these performances: There is very little, or no cultural diversity in the casts! Why is this?

I realize that by now many of you are thinking, "why is she playing the race card?" Well, I'm not, and if you are thinking this, you've totally missed my point. So let me spell it out: there is a lack of interest, by persons of diverse backgrounds, in Loyola theater productions. I believe this is true for a number of reasons, namely one, the lack of diverse plays produced; two, the lack of directors willing to choose a diverse cast for character roles whose races are pre-determined; and three, the feeling that a role will be denied on the basis of race (directly related to number two).

The lack of diversity in the Loyola theater productions should say something to our college community. These plays don't speak to everyone. I'm sure there are many of you who could care less, but someone needs to take note.

The only diverse play this year was Lorraine Hansberry's *To be Young, Gifted and Black*. It was performed, under the direction of Mr. Jim Dockery, for one day in mid-January. I'll pretend to ignore the fact that all other Loyola productions were, or will be, performed for an entire weekend at least. And I won't mention that *To be Young, Gifted, and Black* was only a staged reading, not an actual production. I will say that when a show sells out completely, several days before the date of the actual performance (as did *Young, Gifted, and Black*), someone should take note. Obviously there is a great interest in diversity.

I'm not trying to make waves in the Loyola community. I, however, do think this is a real issue. I am simply suggesting that a variety of cultural plays would make a distinct mark in the fine arts at Loyola.

**Edeanna M. Johnson  
Class of 2001**

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## FEATURES

# Richie Sambora sheds Bon Jovi but not 80s in first solo release

by **Brendan Maher**  
Staff Writer

Do you remember Bon Jovi? Don't even try to kid yourself. You must have come across one of his "America is so great" songs at least once in your life. I don't know what everybody saw in that guy, but my best guess is that it had something to do with the hair. Well, the guitarist that probably did most of the work for him has finally broken away from the land of Jovi-dom to make good on his own voice. New Jersian Richie Sambora bares all in his new solo album, *Undiscovered Soul*.

In all his interviews, and even on his guest appearance on *The Late Show*, Sambora comes off as a really, really nice guy. He's honest and true, and very serious about his music (a major flaw in my book--seriousness can simply ruin almost any degree of talent). I swear though, even after hearing about the time he spent with Bon Jovi, I still wanted to like this guy, but he sure didn't make it easy.

*Undiscovered Soul* starts off with "Made in America," a real American heartland piece reminiscent of everything Tom Petty ever wrote. I think this is the one that urged Dave Letterman to say, "Good for you, leaving that jerk (referring to Jovi) in the dust." I'll have to give him credit for the mixing on this album because the song sounded

far less atrocious than his live performance. After his stand against NAFTA, Sambora goes on to two more Pettian heartland ballads that would make the Heartbreakers' hearts break. Other songs such as "All That Really Matters" had that easy listening feel that might have made them worthy of being dedi-

### *Undiscovered Soul ... is 60 minutes of sheer boredom punctuated by certain points at which I just had to laugh at the lyrics.*

cation-to-Dianna songs. I was going to cry when he started trying to sing like David Bowie on, "You're Not Alone." He even returned to his cheesy '80s roots, reinventing the style of old Winger and Warrent love ballads. I thought I was in leather-'n'-lipstick hell.

Ok, here's where I'll calm down for a minute or two and tell you that it wasn't all that bad. "Harlem Rain" has a sweet classical sound to it as it fades into a pretty, sweep-picking intro. Too bad it is brought down by lyrics that sound like barstool maxims: "On Desperation Avenue the devil takes his toll." The best track was probably number four, "If God Was a Woman." Aside from breaking the American heartland trend that was eating away at my cochlea, it had a rockin' beat and quasi-humorous lyrics. I don't know if they were meant to be funny, but I sure was laughing hard when he

said, "Would you make a donation or would you draw the line? Would you yield to temptation or savor her wine?" This subservient love song, whose beat kept making me think of the Black Crowes, was no doubt a tribute to his wife--everyone's favorite Melrose character, Heather Locklear. Yeah

Heather, I still won't forget about *Swamp Thing*.

*Undiscovered Soul*, Sampora's second solo project, is 60 minutes of sheer boredom punctuated by certain points at

which I just had to laugh at the lyrics. It was produced by Don Was, who was responsible for production on the Rolling Stones, Jewel, Bob Dylan, and Elton John, so he can't be all that bad. Was Was so impressed by Sambora's earnestness and positive attitude that he just fell in love with the demo tapes within 15 minutes? I believe it shouldn't take that long for someone who's really good to let you know it, but I gave him a whole hour and I still wasn't impressed. By the way, I swear that I heard a sour note in the "If God Was a Woman" solo.

He certainly has some talent. He's got the money and the delicious wife to prove that. I think he should go home to Heather, and pick up either a new sound or a new hobby. Sorry I was so brutal to this guy; I think I'm just angry at him for getting "Free Falling" stuck in my head all night.

# Overrated *Peter Pan* still appeals to viewers

by **Jodi Piscitelli**  
Staff Writer

The musical *Peter Pan* played at Morris A. Mechanic Theatre for one week only, March 17 through March 22. It was a good performance, of course better than a high school play, but I do not think it is a Broadway material. The tickets were over-priced, ranging from \$34.50 - \$57.50, with no student discounts. Trust me, for \$34.50, the seats were nothing to write home about. I sat in the last row of the entire theatre just making out the actors' faces.

The play narrates the adventures of three children named Wendy, John and Michael, from their nursery in London. Through their flight to Neverland, they encounter Captain Hook and his pirates. In addition, they saw the crocodile (my favorite), played by Buck Mason. The ticking crocodile gave me a good giggle every time it slithered onto the stage. Also present in Neverland were Indians. However, they were portrayed to be very stereotypical native Americans.

Cathy Rigby, a Broadway star and two-time Olympic Gymnast starred as Peter Pan. She is a very talented actress, who sung beautifully and expressed great emotion. Rigby did a great job of bringing Peter Pan to life, demonstrating his determination to never grow up.

Peter Pan's sidekick, Tinker Bell, was controlled well from the lighting crew. She was a mini spotlight, which was creatively brought to life. I loved the effect when they changed her color to green after she drank the green poison that was meant to kill Peter Pan.

The sets and costumes were adequate, but not of Broadway caliber. They did a good job hiding the string that elevated the characters to fly, although it may not have been that great of a job, considering how far away from the stage I was sitting.

The theatre was packed with excited children and parents. The kids were anxious to see a place with no parents and no rules--Neverland. Parents dreamed of being a kid again. The atmosphere was cheery and friendly.

Watching the play brought back childhood memories. It made me feel it would not be bad to never grow up, and always be a kid. It is scary to think that soon we will be in the real world. Those were the good ol' days when you thought staying up until 10 p.m. was late, and playing with someone you did not like was hard work. Things that seem to be big problems definitely change as we grow up.

Overall, I would rate *Peter Pan* as a 7 or 8 out of 10. I would say to go see it, but it's already out of the theatre.

# British act Wet Wet Wet far from perfect on 10

by **Len Desson**  
Staff Writer

Wet Wet Wet and their new album *10* showed me that I really

didn't know as much about British music as I thought I did. Apparently, they are one of the most popular bands in Britain, selling over 15 million albums through-

out their 10-year career. Wet Wet Wet also have the second-biggest selling single of all time in the U.K., "Love Is All Around," which remained at Number 1 for 15 weeks. To top it off, during 1995, they were Britain's most popular live act, with ticket sales exceeding even those of Oasis and Pink Floyd. After hearing all of this, I was very eager to listen to this British sensation, who, until now, I had never heard of. I didn't know exactly what to expect. Would they be larger than life like Oasis? Would their sound echo that of edgy Brit-pop kings Blur?

Well, let me tell you, Wet Wet Wet have no trace of any of these things. They really let me down. Their music sounds completely manufactured. It's basically uninspired pop crap. The band said they tried to go back to the basics on *10* and record it live, which drummer Tommy Cunningham said would "hopefully add an edge." An "edge"?! There is no edge to be found anywhere on this

entire album! They do not have their hearts into their music, which shows in the false sincerity of their songs. One reason *10* sounds painfully synthetic is that the band hired the famous songwriting team of

buy them, and you have success and live happily ever after, and that's exactly what it's been like."

*10* starts off with the song "Strange" which sounds like adult contemporary with a horn section.

Most of the album is like this, but Wet Wet Wet do stray from this sound on a few tracks. "Maybe I'm in Love" and "Beyond the Sea" feature a big band sound, and I think I detect a note of country in "Back on My Feet." But, aside from those exceptions, most songs on the album follow the pop love ballad formula, where 'baby' and 'girl' are swooned

excessively over tame, generic guitar riffs. The band did make a good decision though in covering The Beatles' "Yesterday," which, I'm sorry to say, was not a very impressive rendition. Please don't think I am being unnecessarily negative about Wet Wet Wet, but if you do, just take a listen to their new album--then we'll talk.

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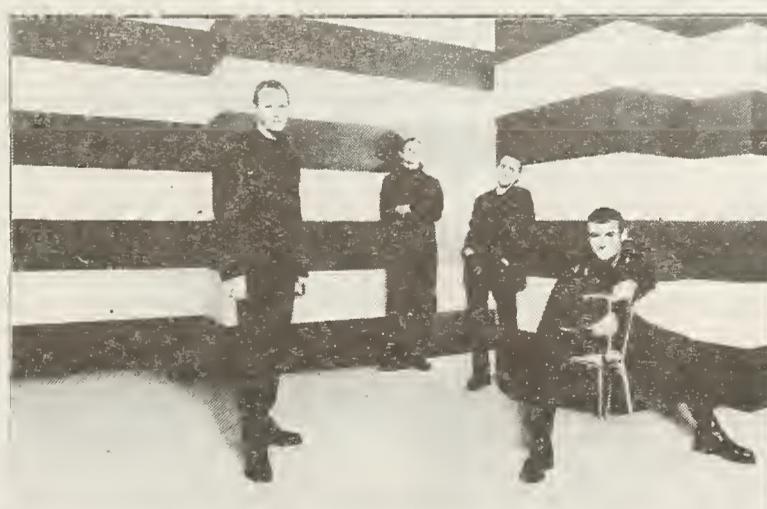
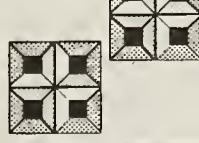
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Wet Wet Wet's music is uninspiring, manufactured pop.

Photo by Lorenzo Agius

**FROM  
THE  
NOSEBLEEDS**

"Centerfold"

by Tom Panarese

Last summer, while working at Robert Moses State Park on Long Island, my foreman Joe accidentally hit a deer. He was driving on an unlit highway at 9:30 at night. The accident was unavoidable—the deer jumped out in front of the state truck and he swerved too late after seeing it.

Unfortunately, the deer was not killed instantly. It lay there, limbs broken, suffering. We radioed the park office, and within a few minutes, a State Parks policeman arrived on the scene. His job was obvious; because he was the only person in the park with a gun, he was going to put the deer out of its misery. After all, the deer was slowly and painfully dying—easing that suffering seemed humane.

The cop aimed and fired while we covered our ears. His semi-automatic pistol shot off several rounds into the deer's skull. He stopped when he was out of bullets, discarded the empty clip, and reloaded, firing a few more times afterwards. When asked why he felt the need to empty a clip into the deer's skull, he replied, "I thought I saw it twitch."

I had another job interview this weekend. By now, I've felt pretty confident in my interviewing abilities, this being my third interview. You tend to rehash old stories about how you succeeded at this or how you accomplished that. I caught myself sounding like a broken record at one point, talking about the role I played in *The Greyhound's* 70th anniversary issue this past October. I even had to dig up some issues. My choices of clips to show the interviewer were mostly old news stories from freshman year. He did not seem very

interested in them, and I guess I don't blame him. There are only so many ways to try to make Physical Plant putting in overtime to clean up from the blizzard of '96 exciting.

A n y back columns were recent. In fact, I used one from a few weeks ago. But my old stuff is something. I remember

well and rarely dig up, just once in a while when I have a flash of nostalgia.

The opinion articles from this year struck me. Actually, a certain set of opinion articles peeked my interest. They were the three recent letters concerning the Human Sexuality and Understanding Seminar that was held 3 or 4 years ago, before I had arrived at Loyola. I found it quizzically odd that Dan Jawor, Ryan Haber, and Cathe Weintraub were engaged in a debate over an old event. Well, the last was just a letter of response, but Jawor and Haber have both requested *The Greyhound* that they write additional articles on the subject, which we denied. We feared that it might amount to the infamous Abramitis/Boothby debate on the same topic that we finally ended last year.

It's not like we haven't dwelled on certain topics before. Last semester, for example, we ran multiple articles on the Marriott problem, which ended with a general and loud: "Will all of you just shut the hell up!?" from Kattie Resetaris

in late November. I agreed, even though I was a major player in the skirmish; actually, I perpetuated it.

*Playboy Magazine* is doing the "Girls of the ACC" this year. Since I visit the University of Virginia often, I caught a slew of editorials and letters in the *Cavalier Daily* the day

after an open call ad ran. I had considered calling to ask if I could pose, but my girlfriend reminded me that I had the wrong equipment for the magazine, and besides,

***But wouldn't that be weird, seeing someone you know in Playboy? I mean, you're sitting around with your friends; they're ogling over the magazine, one says, "Check out the \*\*\*'s on her!" and you reply, "Oh yeah, she's in my Ethics class."***

Loyola's in the MAAC.

But wouldn't that be weird, seeing someone you know in *Playboy*? I mean, you're sitting around with your friends; they're ogling over the magazine, one says, "Check out the \*\*\*'s on her!" and you reply, "Oh yeah, she's in my Ethics class."

Pornography is an interesting phenomenon in the United States. Actually, an overall sense of sexuality, I guess you could call it, is. We just don't get it. I've been to Europe, as have many other people, and there is a lot of openness concerning sexually explicit material over there. Here, we have something that "upstanding individuals" like to call "morals." Apparently, our virgin American eyes are too weak to stomach a *Playboy* centerfold or a late night showing of *Sexual Outlaws* on Cinemax. The industry itself also comes under a lot of attack from these same individuals. They claim that it degrades the person who is watching it, as well as the people who are participating in it. Oh, and it objectifies women and sex.

knees and beg: Devil Dogs, anything made by Entenmann's, and Russel Stover cherry cordials. Russel Stover puts out this box of about a gajillion pieces, and you eventually end up with about two cordials surrounded by a gajillion discarded wrappers within a week of opening it.

I cannot eat more than two cordials at once. It's hard. It's probably because I know I shouldn't be eating them in the first place. That's why I only have one or two at a time. Obviously, I'm not going to eat the whole box--then I wouldn't want them anymore. Cherry cordials, with their smooth mild or dark chocolate outside and gooey, silky cherry inside, are exquisitely titillating. They are immoral, too, a definite no-no for weight watchers-types. I guess that's why I tried to be pretty diligent about not eating too many at once. Oh, I'd eat one when I chose to, but only one or two—I didn't want to spoil my love of that sweet, sweet candy. Damn, now I'm hungry. It's two o'clock in the morning, nothing but empty Icehouse cans littered about my living room and my mouth is watering.

I had a box of cherry cordials sitting on my

dresser a month ago. They were a Valentine's Day present. There are three foods in this world that will make me get down on my

The citron bottle across from me is a cloudy grey color. Not as clear as the vodka bottle, or black and white as the Darth Vader and Princess Leia stand-ups near it.

## Rapper AZ kicks it solo

by Olivia Hjalmarsson  
*Staff Writer*

The rapper AZ has completed a new solo album, *Pieces Of A Man*, which will be sold in stores starting April 7. Many recognize the name AZ from the rap group The Firm, which also includes rappers Foxy Brown and Nas. In AZ's new album, there are appearances by the other Firm members.

If you like The Firm, you will definitely like AZ's *Pieces Of A Man*. Both albums contain similar sounds and styles. For those who are not familiar with The Firm, they can associate this type of rap with Puff Daddy and the Family, which is a little slower than other rap groups, such as The Wu Tang Clan, which can be considered more hardcore.

Each song on the album is refreshing and different; no two are alike. In many of the songs, there were lines added from movies like *The Godfather*, and samplings from other songs. Some songs had steel drums in the background and gave a Caribbean sound to it. All of the songs have a good beat to them, regardless of whether they are fast or slow.

AZ is no newcomer to the music industry. He is best known as a member of The Firm for awhile, and recently he has made his own album, like his other group, The Firm has not yet released a complete album, but it will certainly be well received by rap fans who enjoy the type of music that The Firm and Puff Daddy have brought to the mainstream.

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## FEATURES

# The Big Lebowski soundtrack offers surprizingly emotional songs

by Jen Wylegala  
Assistant Features Editor

In modern media, it's almost expected that an anticipated, well-promoted movie will also be followed by a soundtrack which features well-known artists wishing to put out a song to maintain popularity while recording another record (and make a little money on the side, of course).

However, *The Big Lebowski* soundtrack features only a handful of popular artists. But the quality of music is not sacrificed, with a wide range of enticing and very unique songs.

Opening the CD is a classic song by one of America's greatest song writers, Bob Dylan. "The Man In Me," though not as well known as "Like a Rolling Stone," is still prime example of why Dylan has a place in the hearts of people young and old. Dylan's voice is incredibly clear and lacking his nasal trademark. Also, the blend of background soul singers, a guitar and keyboard really gives off a full sound.

This full sound of guitars, soul, and even a little rhythm and blues is also in "Her Eyes Are a Blue Million Miles" by Captain Beefheart, once an avant-garde musician from the late 60s and early 70s, and "My Mood Swings" by Elvis Costello. Both artists' songs are driven by rhythms and a

sound which is almost country or rhythm and blues. Beefheart's song is like a classic love song, with poetic lyrics. Costello's songs explores relationships with quirky lyrics accompanied by guitar rifts.

Besides these standard pop icons, the soundtrack delves deeper into other genres of music. Interesting opera, ethnic, and instrumental

***The highlight of this soundtrack is definitely the cover of the Eagles' classic "Hotel California" by the Gipsy Kings. Think the Mambo Kings meet Don Henley.***

music is also found amongst the more popular tracks. From the opera *Die Tote Stadt*, the piece "Gluck Das Mir Verblieb" showcases the power of both an orchestra and opera singers. Although I'm not an opera fan, the piece was still enjoyable, especially with violins framing the opera singers' voices.

The song "Ataypura" by the artist Yma Sumac, is an interesting blend of orchestral instruments with Native American beats and voices. Although many college students are probably not familiar with Henry Mancini, this once popular orchestral conductor in the 40s and 50s finds a worthy place on the soundtrack. His piece "Lujon" reminded me of a tango, with sultry rhythms and emphasized drum beats.

The highlight of this soundtrack is definitely the cover of the Eagles'

classic "Hotel California" by the Gipsy Kings. Think the Mambo Kings meet Don Henley. The Gipsy Kings give a great new twist, as the song is sung in Spanish, and the traditional sounds of Latino music are included. After hearing "Hotel California" so many times in classic rock stations over the years, I was happy to hear a new version. I even enjoyed this version better, especially because of the relaxing guitar intro and soulful voices.

The only song which really had no place on the soundtrack was Carter Burwell's "Technopop." While the rest of the songs were driven with emotional lyrics and rhythms, this song is a horrible techno song. Computers fuel the song with simple pulses and sounds which I thought were boring and repetitive. The song wasn't even good. If someone wants to listen to quality techno or electronica, go pick up a CD by the Aphex Twins, Underworld, or Fluke.

Except for the track by Carter Burwell, the other songs really deliver music which can be enjoyed by many people because of the wide range of genres on the soundtrack. Whether someone buys this soundtrack for the classic songs by Dylan and Costello, or for the instrumental pieces, they're sure to appreciate this blend of original music.

# The Man In the Iron Mask proves impressive

by Jennifer Muljo  
Staff Writer

*The Man In The Iron Mask*, initially written by Alexander Dumas and rewritten by director Randall Wallace, resurrects the legend of the now-aging Three Musketeers by their reappearance to help seventeenth-century, poverty-stricken France find a king worthy of reverence.

In the royal court, Louis XIV, whose spontaneous, uncaring demands are plenty but whose mistaken actions take no responsibility on him, is an apathetic, impatient and arrogant young king who cares not for the world outside his palace, but wishes only for title, luxury and pretty mistresses. He is a charmingly handsome man who knows how to seduce people whether for business or for personal matters by uttering noble phrases that almost make people think he cares. However, just as quickly as he lures them, he orders for their execution.

In spite of all his faults, Louis makes one unfavorable mistake which outrages the Three Musketeers: sending Raoul, Athos' son, off to war and to be murdered there, so he could bed with Raoul's beautiful, young love, Christine. This treachery is one factor which gets Aramis to plot to replace the haughty Louis with a look-alike, Philippe, who's imprisoned in the Bastille. Not

included is the captain of the Royal Guard and past friend of the Three Musketeers, D'Artagnan. Though in his heart he knows Louis's actions are wrong, he cannot replace the devotion he has for the king with the devotion he has for his friends.

In this all-star cast movie, the actors executed their characters extremely well. Jeremy Irons, Gerard Depardieu and John Malkovich are Aramis, Porthos, and Athos: men whose ages have increased, but whose vigors are still alive, and whose legendary characteristics are still intact. Gabriel Byrne's compassionate, discreet, adamant D'Artagnan mysteriously maintains his strong fidelity for the king without giving any reasons why except that he had pledged an allegiance to Louis. The heartless Louis and the warmhearted Philippe are both played by Leonardo DiCaprio, who with a certain look of his eyes is able to make the distinction between the two. With these characters, DiCaprio is not just another heartthrob as he was in his previous movies, but this time, one can actually focus more on his acting abilities, which are, and have been, awesome.

Overall, *The Man In the Iron Mask* was quite impressive and the audience had more than just DiCaprio's good looks to enjoy. It completely deserved my three star (out of four) rating.



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**FEATURES**

# Group of panelists tackle question 'Pop Music: Enemy No. 1?'

## *Roundtable discussion agrees pop's influence can often become devastating*

by Andrea Walcott  
Staff Writer

How do you view pop music? Do you take it lightly as just another form of entertainment, or something to listen to while you study? Do you take every word as the Gospel truth and incorporate the message of the lyrics into your daily life (I sure hope not)? Or do you fall somewhere in between? The panel discussion "Pop Music: Public Enemy No. 1" held in McManus Theater on Monday, March 16, explored the definitions of pop culture, how it has changed over the years, and how it affects today's young people. If you did not attend, I feel sorry, because you missed an interesting and humorous discussion with a very diverse panel. This event was moder-

ated by Writing/Media professor Ron Tanner.

Pop music means popular music (as opposed to classical music). According to one of the panelists, J.D. Considine, Pop Music Critic for *The Baltimore Sun* and a writer about popular music since 1977, pop music can be considered to be all contemporary music like rap, hip hop, R&B, techno, rock, heavy metal and jazz to name some. However, Frank Ski, the morning DJ at WERQ-FM (92Q), added a different twist to the definition. He argued that pop music is influenced by the media and is

unoriginal. It is music controlled not by the masses but by the select few who have the

clubs and radio stations in the Baltimore and Washington, D.C. area since he was 13 years old.

He argued that pop music can be anything as long as it has "the industrial push." This makes sense to me because the music industry is so crowded right now and is becoming a game of survival of the fittest. That usually means whoever

has the cool image, hot video and money behind them to become

recognized. If an artist fails to have that presence, then they slowly die out. Madonna was offered as a perfect example of this. Who can deny that she has changed her image numerous times? Now imagine for a second that she had kept her 80s' "material girl" look. She would be a joke now in the 90s. However, Madonna continues to shock her fans by updating her image, and, in Ski's opinion, that's why she is still a success.

Unfortunately, according to Ski and DJ Spen, several artists have no real musical talent—just a good look, money backing and presence, both on the radio and on TV videos. Ski jokes that you might never know this until you go to hear an artist live in concert and they bomb.

The panelist also discussed the change in music since the 1950s. Dr. Charles LoPresto, associate professor of Loyola's Psychology Department, admitted that although he might not be "with it" when it comes to today's pop music, he does feel that since the 50s, music has become less and less innocent, and I have to agree. The people of the 50s thought that they were wild, but we carry that torch now. Videos are raunchier and lyrics are more explicit, leaving nothing to the imagination. Frank sexual images, violence, and disrespect are recurrent in music.

This was one of the gripes that the lead singer of Baltimore band LOVE RiOT, Lisa Matthews, stressed. She said that she does not listen to rap and hip-hop in particular because it "degrades women." Now, this is a statement which has been made time and time again. Even though I agree that this is true, let's face it: rap is not the only example of music that is blatantly disrespectful

toward women, so it is not fair for rap and hip-hop to constantly take the blame alone. I was very appreciative when Larry Noto, Vice-President of Social Affairs at Loyola, interjected saying that some rock music have lyrics that are just as blatant and sexually raw. This is not to say that it is okay, but we all must realize this fact. When approached after the discussion, Matthews did admit that other types of music besides rap do indeed degrade women and use violent and sexually explicit language.

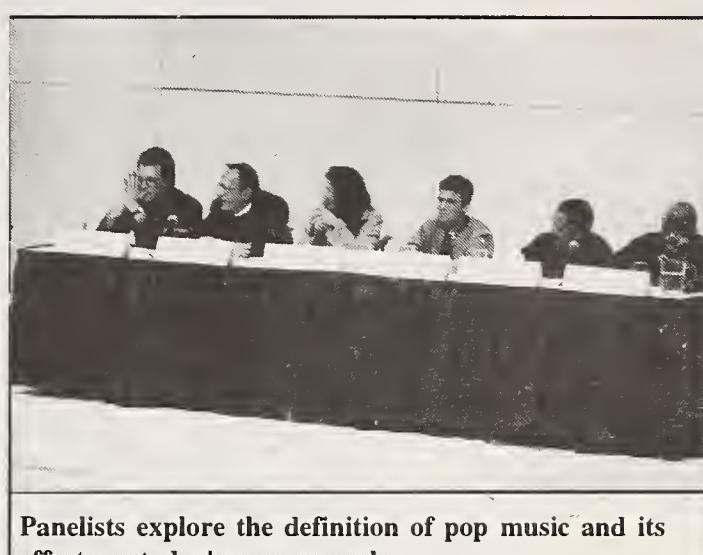
With the realizations of blatant lyrics and images in pop music, another issue is raised. Although we as mature college students and faculty can differentiate between what lyrics in pop music should not be taken literally and what should be, most young children and teens cannot. Pop music's influence on young America can often be devastating. Too many children are following the lead of musicians and some even take it to the fanatical level—a sort of worship which is not healthy. One of the few things that Lisa Matthews said that I appreciated was that musicians should practice self-censorship to some degree, as she proclaims to do. Musicians should be responsible to their fans which are now including an increasing number of young children.

Parents also need to take an active role in deciding what kinds of music their children can listen to. But how possible is that? Parents can at least listen to and watch the videos so that they can discuss it together.

They should also make an early start at instilling morals and values in their children which would allow them to override the negative messages that pop music often expresses.

The responsibilities of parents, in my opinion, is the ultimate factor in decreasing the negative affects of pop music on children. J.D. Considine also agreed that it is up to the parents because censorship regulations would not be fair. He summed up this point with a statement at the end of the discussion which I, and I am sure most of you, would agree with: "I don't want to live in a world with a child-proof cap on it."

There is no easy solution to the problem of explicit lyrics, except for compromise and education. I feel that without these, pop music can become "public enemy no. 1," but only if we let it.



Panelists explore the definition of pop music and its effects on today's young people.

Photo by Mandy Serra

power to give it air play..

DJ Spen, with a smile on his face, shook his head in agreement. He has been a mixer at

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2/98

## Cast of *Dangerous Liaisons* displays exquisite style, poise

by Kevin O'Shea  
Staff Writer

The Poisoned Cup players featured the play *Dangerous Liaisons* last weekend, from the novel by Choderlo De Laclos. Having already seen the movie featuring the incomparable John Malkovich, I was quite skeptical in believing that anyone could duplicate his unique style and poise, but Ian Oldaker and the cast did just that, and with some cleverly modernized lines added to the original script, pulled off an incredible performance.

The story line, about the twisted lives of the wealthy in 18th-century France, was also very conducive to making the play a success. There were two main actors, Le Vicomte De Valmont, played by Oldaker, and La Marquise De Mertueil, played by Nicole Gorman. Valmont was, as we would call today, a gigolo, or ladies' man. His objective in life was seemingly to have sex with as many women, particularly wealthy, as he could so as to add another one to his "belt." Mertueil, played by Nicole Gorman, the true antagonist of the story, was also a wealthy lady who manipulated everyone, including Valmont, throughout the story.

The ways of the characters in the play, with their constant "revolving door" of sexual partners made for humorous lines and phrases with double meaning that were not always easy for the audience to grasp at



The cast of *Dangerous Liaisons*.  
Photo by Mandy Serra

The cast, however, was up to the task and much more. Oldaker in particular was exquisite, making little or no mistakes, and demonstrating the leadership and influence onstage that his character demanded. John Malkovich, watch out!

With all this in mind, I must say that this is as good a play as I have ever seen. It had sex, passion, humor, sex, irony, interesting clothing, sex, and even a sword fight (although I found the fencing a little strange). Kudos to the two aforementioned actors, the women actors who played their parts well (as it may have been difficult with some of the sexual scenes in the play, as well as the fact that their characters were often oppressed and not always treated like the ladies they were), and to the staff who helped with the costume design.

first. They were clever and in some cases blatant. Also, the changing of scenes would always be marked with the crew, dressed as the maids or servants of the house, constantly moving furniture, in particular the beds, in and out.

The most difficult part of the play for the actors, however, was probably in remembering lines. The dialect of the 18th century was very formal, so each actor had to talk in complete, drawn out sentences, which entailed a wide range of vocabulary.

Ned Rorem and Margaret Bonds. Under the direction of Loyola's own Ernest Liotti, the DaCamera Singers portrayed and interpreted the essence of American Art superbly, both in description and in song.

## DaCamera Singers celebrate essence of American art

by Maura A. Shields  
Staff Writer

On Wednesday, March 18 at 8 p.m., Loyola welcomed the DaCamera Singers to campus as part of the Maryland Day celebration. This highly acclaimed group of musicians presented an array of American Arts songs, featuring composers Samuel Barber, Ned Rorem

No More," and Robert Frost's "Stopping by Woods on a Snowy Evening." Accompanied by pianist Lawrence Bowie, Armstrong powerfully performed these pieces. The songs varied in subject matter ranging from nature and fields to a reminiscence of love. The mood and energy of these selections were different from the last segment partly because of the emphasis on lyrics and poetry, but also due to an emphasis on the piano acting out as part of the poetic voice.

The final performance was given by soprano Sabrina Coleman

Clark, also accompanied by the talented Lawrence Bowie. Her interpretations of African-American composer Margaret Bonds were outstanding. Clark expanded upon the background of Bond's Chicago upbringing and her strong emphasis on African-American poetry and song. Basing many of her works on the texts of Langston Hughes, one can hear and feel her voice as an African-American woman. Clark performed "Three Dream Portraits" including "Minstrel Man," "Dream Variations," and "I, Too." Her beautiful and commanding soprano voice, coupled with the words and power of Margaret Bonds' music, were overwhelming. While very different from the last two works in sound and subject, there was a wonderful continuity in all three to portray the essence of American Art.

Ned Rorem, born in 1923, as tenor Taylor Armstrong informed the audience, arranged his pieces around various poems. Among those performed were Gerard Manley Hopkins' "Spring," Tennyson's "Ask Me

*The mood and energy of these selections were different from the last segment ...due to an emphasis on the piano acting out as part of the poetic voice.*

The performers were very well received by faculty, students and members of the Loyola community.

## High Tea falls somewhat short of equalizing women's roles

by Liz Eisenman  
Staff Writer

When you hear the words "High Tea," do you picture women out of the nineteenth century sipping from delicate cups in big skirts, gossiping about the neighbors? Or do you picture little girls wearing dress up clothes sipping fake tea with their friends and their stuffed animals?

Loyola had a "High Tea" on Monday, March 16 from 3 to 5 pm in the afternoon, in the Refectory, but neither of these parties attended. Instead Father Ridley organized a tea for the women of Loyola with the help of Sr. Mary Jane Kriedler. Tea was served with fresh lemon wedges in elegant ceramic cups, not those plastic ones one normally finds at a reception. Along with tea, we received our choice of delicate cookies and perfectly ripe strawberries with fresh whipped cream. For two hours, staff and professors mixed with students and enjoyed a break from their hectic life. Mme. Savell informed me that many of the professors there had to be at a meeting right after the tea.

*One of the parts of the statement declares, "the original plan of God was for a loving relationship of respect, mutuality, and equality between men and women, and we are called to fulfill this plan."*

The tea is a nice beginning to following through on the mission statement, but I hope it is only the beginning. If the Jesuits want to give women equal power in the church, they need to make some serious changes, not just give them a tea.

I am not even sure a tea is a good idea when the point of the statement was to treat women equally, not to give them their own separate things to do, but to include them in the things that they have previously been excluded from.

## Kennedy, O'Carroll's performances embody Irish pride

by Michael Williams  
Staff Writer

Irish performers Seamus Kennedy and Tom O'Carroll brought the house down and the audience up for a standing ovation on St. Patrick's Day in McManus Theater. Formerly known as the Beggarmen, Kennedy and O'Carroll infused the atmosphere with culturally-rich music and uproarious comedy.

"If you have any requests, keep them to yourself," joked Kennedy at the beginning of the show.

The winner of three Washington Area Music Association Awards, Kennedy demonstrated the euphonious sound produced by the merging of his dexterous guitar-picking and lush vocals. The former folk-duo, who met at University College, Dublin, had Loyola's intellectuals stomping their feet and rending the air with catcalls.

Influenced by folk legends Bob Dylan and Joan Biaz, Kennedy and O'Carroll played a variety of instruments ranging from the guitar and banjo to Irish percussion pieces.

"We never really received any formal training in music except for the school jazz band," O'Carroll recollects.

Kennedy and O'Carroll, who began play-

ing together in 1971, performed a mixed set of original and native-Irish songs. The Irish jigs garnered most of the audience's enthusiasm. Their music embodies the Irish pride which seeps into your heart and makes you feel green regardless of your ethnicity.

O'Carroll, who began playing in New York City's Greenwich Village, gave the guitar a brusque twang which propped the native sound that made the music unique. Drawn to America as members of a college foreign-exchange program, they brought Loyola's campus closer to Ireland than ever before.

One cannot even begin to extrapolate the complexity of Irish folk music. It possesses a synchronicity which no other music demonstrates. A Maryland resident since 1983, Kennedy did not rely solely on his music during the show. His act often shifted to pure stand-up comedy which was comprised of a very quaint humor.

Kennedy and O'Carroll have performed as solo acts for the last eight years but decided to reunite for their Loyola performance. They performed by the invitation of Kevin Dillon, assistant director of public relations, as part of Loyola's Maryland Day celebration.

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"Will Call" 2 Hours Prior To Game Time.

**SPORTS****Weekly Recreational Sports Update****Lifetime Sports Program**

A second Lifeguard Training Class has been added this Semester!

**DESCRIPTION:** The goal of this class is to teach lifeguards the skills and knowledge needed to prevent and respond to aquatic emergencies. The course includes certification in first aid, CPR for the professional rescuer, and lifeguard training. Students must purchase books (approx. \$22.00) for this course at the College Bookstore.

**CLASS DATES:** March 29-April 29 (5 Weeks)

**TIMES:** Sundays (5-7 p.m.) & Wednesdays (7-9 p.m.)

**LOCATION:** Reitz Arena, Pool

**INSTRUCTOR:** Leslie Ziegler

**Participants can still register for the following LTS classes:**

Golf Lessons Fee: \$75

LS08.01

**DESCRIPTION:** Learn the basics of the game in four lessons! Instructions will be offered in nearby Towson. Participants will need to provide their own transportation and golf clubs. Individual lessons can be rescheduled if necessary. In case of rain, please call the Country Club directly to see if lessons will be held.

**DATE:** April 7, 14, 21, 28

**TIME:** Tuesdays, 4:30-6 p.m.

**LOCATION:** Country Club of Maryland

**INSTRUCTORS:** Chris Hanson & Tim Rahnis

Sailing Lessons Fee: \$75

LS09.01 - Section 1 (Monday)

LS09.02 - Section 2 (Friday)

**DESCRIPTION:** This course is designed to provide students with no previous boating experience the skills and knowledge necessary to sail a small fixed-keel sailboat. Courses are taught aboard the school's sonars and consist of 18 hours of instruction divided between classroom and on the water sessions. National certification may be obtained for an additional fee. Participants should wear soft-soled shoes and provide clothing to fit weather conditions; life jackets will be provided. Participants need to buy Sailing Fundamentals by Gary Jobsen (\$16.00).

**DATE:** April 27-June 5 (six weeks)

**TIME:** Section 1: Mondays 5:30-8:30 p.m.

Section 2: Fridays 2-5 p.m.

**LOCATION:** Baltimore Marine Center

**INSTRUCTOR:** Getaway Sailing Staff

**Special Events**

Share Your Enthusiasm for Sports and Community Service on  
**Community Sports Day!**

Saturday, April 18, Reitz Arena, 1p.m.-3p.m.

We need you to help make an afternoon of sports programming possible for a group of  
Baltimore students.

For more information, contact:

Greg Kalscheur, S.J.  
Center for Values and Service  
x. 2909

or

Chris Archacki  
Office of Recreational Sports  
x. 5491.

**Club Sports Golf Outing**

Friday, April 17

Pine Ridge Golf Course

2101 Dulaney Valley Road

(5 minutes from the Towson Mall, 10 minutes from Loyola College) Various tee times are available. Sign up in the Recreational Sports Office beginning March 25! Tee times on a first come, first serve basis. Foursomes, Threesomes, Twosomes and Singles are welcomed.

**Intramural Sports**

Registration has begun for the following Intramural Sports:

Intramural Sport	Entry Form Due	Fee	Captain's Meeting
Softball Tournament	March 25	\$10	March 31
Home Run Derby	March 25	\$5	March 31
Outdoor Soccer Tourney	April 1	\$10	April 1

Come by the Office of Recreational Sports (204 Guilford) to register for any of these sports!

**Intramural Standings**

Men's Soccer (thru 3/18)	W-T-L	Coed Soccer (thru 3/18)	W-T-L
Gardens B & Friends	3-0-0	The Team	4-0-0
Bill & Audrey	2-0-0	Dislexics 96	4-0-1
Cradle Robbers	2-0-1	Cougars	2-0-1
Komodo Dragons	1-1-1	Cradle Robbers	1-1-1
Dog's Pride	1-0-1	Buck Naked	1-0-1
Flowers	0-1-2	Team Andy	1-0-2
Superfly Snuka FC	0-0-1	Elvis Sighting	1-0-3
HES	0-0-3	Wynnewood Express	0-1-1
		Dyslexic Squirrels	0-0-2
		Happy Harmonicas	0-0-3

Men's Independent Basketball 1 (thru 3/18)	W-T-L
Vertical Smiles	3-0-0
The Gamblers	2-0-1
Brothers McMulle	1-0-1
Hammers	1-0-1
Grundel Grinders	1-0-2
Dubsacks	1-0-2
Prime Time	0-0-2

Men's Independent Basketball 2 (thru 3/18)	W-T-L
N.W.O.	3-0-0
37th Chamber	3-0-0
Kool the Gang	1-0-1
Tigger Biddies	1-0-1
Bebe's Kids	1-0-2
Love Shakers	1-0-2
Lux's Team	0-0-4

**MI2 Highlights:** The LOVE SHACKERS lost two games last week to top teams in the league. On March 13, Mike Martino's 37th CHAMBER defeated the LOVE SHACKERS 72-41 before a large crowd in Reitz Arena. On March 18, Mike Saulo's TIGGER BIDDIES fought back from an early deficit to win 43-42. Playing with only five players for the third straight game, fatigue became a decisive factor that worked against the LOVE SHACKERS. Balanced scoring by Bill Kost, Dan Gardner, and Dave Winiewski helped TIGGER BIDDIES complete the comeback. Chris Lawler's N.W.O. continued its winning ways with a 35-22 victory over KOOL & THE GANG. Fighting for a post-season playoff berth, Brian Houseman's BEBE'S KIDS defeated Jonathan Lux's Team 52-39.

Men's Independent Basketball 3 (thru 3/18)	W-T-L
G.F.C.	4-0-0
The Original Players	3-0-1
Waxin' It Up	3-0-1
Too Sweet	2-0-2
Kut From the Gang	1-0-3
Kwan Valdez	1-0-3
Not Again!	1-0-3
Squad	Dropped

**MI3 Highlights:** March 16: In a game of two evenly matched teams, Matt Cuccaro and Eric Hoppa led their team WAXIN' IT UP to a tight victory over TOO SWEET 53-51. GFC and THE ORIGINAL PLAYERS continued their winning ways with victories last week. Pat Mitchell's senior-led team easily defeated NOT AGAIN! 54-40, despite 20 points scored by team captain Dave Caped (a.k.a. Ray Allen) JT Dorsey's team THE ORIGINAL PLAYERS defeated KUT FROM THE GANG 76-50.

Men's Independent Basketball 4 (thru 3/18)	W-T-L
Tea Bag	5-0-1
PimpSlap	3-0-1
Soap Droppers	3-0-1
Bearded Clams	3-0-2
18th Century Upholstery	2-0-3
Ish Inc.	0-0-4
Moulton Overboard	0-0-4

**MI 4 Highlights:** March 18: In a close game between 18th CENTURY and ISH INC., Justin Briones hit a ten-footer to put 18th UPHOLSTERY ahead by 1 point, which proved to be the winning basket in their 39-38 victory. Fighting to remain in the playoff race, the BEARDED CLAMS overwhelmed MOULTON OVERBOARD 60-42. In a matchup of two top teams, Rob Caruso's TEA BAG won another close game, defeating league rival PIMPSLAP 60-53.

Coed B-ball (thru 3/18)	W-T-L
Style & Grace	2-0-0
Aches & Pains	1-0-0
The Funky Bunch	1-0-1
Shag-A-Bag	1-0-1
The Bricks	0-0-1
Moulton Overboard	0-0-2

**Fitness Tips of the Week****Miss a Day, Lose a Day**

Exercising for longer periods is better than short bursts

Scientific studies show that when more than two days go by without the heart getting exercise, it begins to lose conditioning. This means that if you exercise on Monday, you will need to exercise again by next Thursday. By Friday, you will begin to lose the effect of your previous workout. So, at least three exercise sessions a week is needed to get your heart fit and to keep it that way.

**If you hate exercise, start simple ...**

Do a few exercises each morning until it becomes a habit, then increase the number of repetitions.

**Activating Your Daily Routine**

Five minute of movement here and there does add up to a more active life-style. To activate your daily routines, try some of these tips:

\*Take the stairs when possible (or walk a few flights and then take the elevator)

\*Hand-deliver messages at work rather than picking up the phone, and so on.

**With creativity, you'll find dozens of ways  
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## SPORTS

# Men's tennis dominant in season-opener against York College

by Scott Brzoska  
Staff Writer

The Loyola men's tennis team opened their season with two wins and two more postponed matches. As of March 22, the Hounds had a 2-0-0-4 record, with four being the number of postponements already this spring. Loyola opened their season with a victory over York College on Monday, March 16, and they followed that up with a 4-3 win over Delaware State three days later.

Coach Rick McClure waited anxiously for the beginning of his 19th season. His players were also eager to show off their skills. The excitement had been building for over a week, and on Monday, the Butler Court Men exploded on their guests. Loyola received some dominating performances in their season opener. Winning their first matches of the season were: #1 seed Ignacio

Toriello (6-1, 6-1), #2 seed John Otto (6-3, 6-2), #4 seed Michael Schak (7-5, 6-4), and #5 seed Ben Hoatland (6-4, 6-1). In doubles action, Locola received victories from the tandems of Kevin Mor-

**As of March 22, the Hounds had a 2-0-0-4 record, with four being the number of postponements already this spring.**

ris-Nick Cosentino (8-6) and Quirk-Hoatland (8-1).

On Thursday, Loyola had a long, grueling battle against Delaware State that was decided by the day's final match. The Hounds, who have cruised to victory over the Hornets in previous years, fell behind early in the day when they dropped two of three doubles matches. The lone doubles victory came from the pairing of Quirk-Hoatland (8-2).

The Hounds received two im-

portant points on Hoatland's victory (6-3, 6-4) in the #5 single's match and Cosentino's victory (6-2, 6-2) in the #6 single's match. Toriello soon followed with a thrilling 6-4, 7-6 victory in the battle of number one seeds.

With the match tied, 3-3, all eyes were on the #5 single's match. John Quirk clinched

the team victory with a 6-4, 6-3 victory over his opponent.

Loyola received two other strong performances. John Otto, #2 seed, lost his match in two see-saw sets. While #3 seed, Kevin Morris took his opponent to three sets before falling.

The Friday match against Coppin State was postponed until Friday, April 3, and the Saturday match in Hofstra has yet to be rescheduled.

## Loyola Sports Calendar

**Tuesday**

Men's lacrosse vs. Ohio State

- 2:00 p.m., Curley Field

**Thursday**

Men's tennis vs University of Maryland

- 3:00 p.m., Butler Courts

**Saturday**

Men's tennis vs. LaSalle

- 1:00 p.m., Butler Court

Women's lacrosse vs. William & Mary

- 1:00 p.m., at W&M

Men's lacrosse vs. Towson

- 7:30 p.m., at Towson

**Monday**

Men's tennis vs. Lafayette

- 3 p.m., Butler Courts

**Tuesday**

Men's lacrosse vs. Ohio State

- 2 p.m., Curley Field

# Baseball still batting 1.000 after first five games

## Fundamental baseball has helped the Hounds to a solid start

by Michael Machorek  
Staff Writer

The Loyola College baseball team now stands at a perfect 5-0 after three more wins this past week. "I was afraid going into the year," says team manager Ray Kosmicky. "We didn't practice well; conflicts in players' class schedules had them in and out. Whatever we did, it's working; we are playing well."

The team began its practices in late January on Curley Field and in Reitz Arena, and they have worked out five days a week, every week up until their first game on March 13th.

"We've been error-free, playing solid fundamental baseball," said Kosmicky. Loyola's opponents thus far have averaged roughly five errors a game while the Hounds have played relatively clean, averaging under two errors a game.

roughly five errors a game while the Hounds have played relatively clean, averaging under two errors a game.

On Monday, March 16, the Greyhounds hosted a double-

**"We've been error-free, playing solid fundamental baseball," said [coach] Kosmicky. Loyola's opponents thus far have averaged roughly five errors a game while the Hounds have played relatively clean, averaging under two errors a game.**

versus Lancaster Bible College at Joe Cannon Stadium. Helped by strong pitching and 10 Lancaster errors, Loyola took both games in convincing fashion, 16-7 and 15-1.

Senior Tim Gordon pitched the five innings to record his first win of the season. He allowed

three hits and struck out five.

Junior Mike Keinath was the Hounds' offensive star. Starting in center field, he drove in three runs with three hits in the opener. Senior Tom Goetzinger and

Loyola's next opponent was

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## Men's volleyball team stands at 1-4, struggling for wins at mid-season

continued from back page took the first game 15-12, dropped the second game 9-15, fought back in the next two and defeated Salisbury State 15-12, 15-13. Several members of the team turned in outstanding performances and the win was truly a team effort.

The team has five matches remaining. The Hounds confront Navy once away, once at home. Two big matches will be against local rivals, Towson home and away. The final game is against Hopkins away.

The team's ultimate goal is to

obtain an invitation to nationals to be held in Austin, Texas, the week of April 16-18. The team is currently wait-listed on the invitation list. Over 100 teams will attend this event. Edwards stated, "the team's goal is to gain an opportunity to compete in Texas and to continue to build a competitive team for the future."

This year's team is comprised of four seniors: Edwards, Diffendale, Rapp, and Lotierzo, along with Carr as the solo junior. The sophomore class is comprised of outside hitter Paul Boehmler,

setters Dan Orlaskey and Mike Cama, middle hitter Ryan Woodcock, Cam Maio and Brian Edwards. Freshman Bobby Love has proved to be one of the top defensive players for the team. Several members of the team have been restricted to the sidelines due to injuries, including freshman outside hitter Andy Pokora, sophomore Dave Piacente and Mike Jordan along with unexplained release of key player Steve Gyftopolus.

# Loyola golf team takes its lumps at William and Mary Invitational

by Eddie Molloy  
Staff Writer

The Loyola College Men's Golf team began their spring campaign at the William & Mary Invitational in Williamsburg, Va., on March 8-10. Coming off an enjoyable spring break trip to Jacksonville, Fla., the team was looking to build off some late momentum from their fall season. In November, Loyola finished second in a highly competitive tournament hosted by Delaware at Caves Valley Golf Club. However, Loyola's trip to beautiful Kiskiack Golf Club would not prove as successful.

Loyola's crew would consist of co-captain seniors

Matt Cuccaro and Eddie Molloy, sophomore and Kansas native Paul Barry, and freshmen sensations John Kovacs and Jason Cage. Another Loyola freshman, the charismatic Bill Farley, would be competing in the sixth-man tournament at nearby Ford's Colony Resort. Loyola's first year coach is Mark Broderick, also head of Loyola's Student Activities. Sporting attractive new headwear, the team was looking to tame the difficult challenge that Kiskiack would present.

The weather at Kiskiack would present the main challenge. The practice round was virtually rained out, as winds gusted, temperatures

remained in the low 40's. However, the team walked the course to get a feel for what lay ahead. Kiskiack is a brand new golf course, opened only in October of last year. The course is a par 72, featuring narrow tree-lined holes and undulating greens. Due to the heavy rains, the course also was playing much longer than its yardage indicated.

**Coach Mark Broderick commented, "For the first time out (the team's play) could have been worse, but this leaves a lot of room for improvement."**

The field of teams at Kiskiack for the William & Mary Invitational was also quite strong. District II powerhouse Penn State was playing, as were UNC-Wilmington, Marshall and Eastern Michigan.

Loyola's first day of competition would feature the terrible weather that college golf in the spring is known for. Temperatures were low, and scattered showers hampered scoring and playing conditions. However, the wind was the main story, gusting to around 40 mph at times. Loyola fired a first day 319 in these conditions. John Kovacs highlighted

play with an impressive 77, all things considered. Cuccaro shot a 79, Molloy an 81, Cage, while not making friends with St. Joseph's golfers, managed an 82, and Barry fired an 84. Loyola's first day score put them well back in the pack, with a lot of ground to make up on the second day.

For the second day of play, conditions were much the same, although winds were less turbulent. As a reward for their fine first day play, Loyola was granted the prized 8:00 a.m. tee time; playing with other schools who had shot a million on the first day (these being Rutgers, American

and Lenoir-Rhyne of North Carolina). Cuccaro was Loyola's standout on the second day, firing an impressive 76. Molloy shot a 78, Barry an 83, Kovacs a "filthy" 83, and Cage an 84. Bill Farley, playing at Ford's Colony, fired a closing 81 in the sixth-man tournament. Loyola's second-day 320 left the Greyhounds in the back of the pack, finishing 19th out of 24 teams.

Commenting on his solid play, Cuccaro said, "I was hitting the ball relatively good these two days, which helped me handle the swirling winds."

And following Loyola's finish,

# Loyola Men's Golf 1998 Schedule

## March

8-10 William & Mary  
(Sun.-Tues.) - Kingsmill River Course

16-17 University of Maryland, Baltimore  
(Mon.-Tues.) - Queenstown Harbor

22-24 Loyola College Invitational  
(Sun.-Tues.) - Hunt Valley Golf Club

## April

3-5 Navy Spring Invitational  
(Fri.-Sun.) - Naval Academy Course

16-18 Temple Owl Classic  
(Thu.-Sat.) - Wyncote Golf Club

23-25 Princeton Invitational  
(Thurs.-Sat.) - Princeton Golf Club

## May

1-3 Scotty Duncan Memorial  
(Fri.-Sun.) - Hogs Neck

Coach Mark Broderick commented, "For the first time out it could have been worse, but this obviously leaves a lot of room for improvement."

Loyola will host the next tournament. The tournament is called

the Loyola Invitational, which will be held from March 23-24 at Hunt Valley in Phoenix, MD. Call Tickmaster for advanced booking and guaranteed tickets.

# Men's lacrosse brings record to 4-1 after defeating Fairfield

## continued from back page

teams ended the quarter with one more goal under their belts. They left the third with Loyola leading and Hofstra shortly behind, 6-5.

In the final quarter, the score remained extremely close. Loyola hit another goal, but Hofstra counteracted with their own goal. Loyola got their insurance goal at 11:05 when Frye shot the ball past the goalie. The Hounds finished the game, holding onto their lead. They won by the slim score of 8-6.

The Hounds outshot Hofstra, 50-29 respectively. Loyola had 42 ground balls compared to Hofstra's 22. Loyola's goalie, Jim

Brown, only faced 13 shots while Hofstra's Mark Spruyt had to deal with 21 shots.

The following Saturday, March 7, the Hounds went up against the 9th-ranked team of North Carolina. The Greyhounds left the matchup disappointed. They were defeated by a large 6-point margin. The final score was 12-6.

Loyola, still soaring high on their win from the week before, came unprepared for this contest. North Carolina was amazingly strong and quick. They applied the pressure for a sure win. The Hounds struggled to keep up but could only make it half way. They fell in the end to a powerful Carolina team, 12-6.

**Loyola took off and scored 10 unanswered goals throughout the second and third quarters.... The Greyhounds won the contest by the score of 18-6.**

rampage, scoring eight unanswered goals. The powerhouse of Loyola was too much for Notre Dame to handle, and they were not able to score again until the end of the second. The score at the end of the half was 12-2.

The third and fourth quarters were similar. Loyola still dominated the game. Notre Dame gained a few more points but did not even come close. The Greyhounds were victorious by a score of 16-8. Chris Georgalas had four goals for the game and Geras Schindler had three. Loyola outshot Notre Dame 44-19.

Bringing their record to above 500, the Hounds faced Fairfield on

March 17. Loyola again controlled the game, and cruised to the winner's circle by a score of 18-6. O'Shea scored a career-high of six goals in one game. Georgalas, Myles Conway, and Battista were among the leading scorers with four goals apiece.

Loyola came out early to score three goals within the first eight minutes of play. Fairfield fought back with two goals. The Hounds then scored two more goals by O'Shea and Battista to end the first quarter.

The Greyhounds started the second quarter by racking up two more goals. Fairfield responded only with one goal and then was left in the dust. Loyola took off and scored 10 unanswered goals throughout the second and third quarters. Fairfield attempted to come back with three more goals but failed to gain the victory in the end. The Greyhounds won the contest by the score of 18-6. The men beat Fairfield in face-offs, 17-9 respectively. Loyola had 49 ground balls, compared to Fairfield's 23.

Loyola brings their record up to 4-1. The Hounds are off to a successful start for the beginning of the season. The Hounds' next match is against Ohio State on Curley Field at 2:00 p.m.

# Loyola Men's Lax 1998 Schedule

## March

Sat. 7	North Carolina	12 p.m.
Sat. 14	Notre Dame	11:30 a.m.
Tues. 17	Fairfield	2 p.m.
Sat. 21	at Brown	1 p.m.
Tues. 24	Ohio State	2 p.m.
Sat. 28	at Towson	1 p.m.

## April

Sat. 4	at Syracuse	2 p.m.
Sat. 11	U. Mass (at J. Hopkins)	4 p.m.
Wed. 15	Lehigh	3 p.m.
Sat. 18	at Delaware	3 p.m.
Mon. 20	Butler	3 p.m.

## May

Sat. 2	Johns Hopkins	1 p.m.
Sat. 9-	NCAA Tournament, First Round	
Sun. 10	- at UMass and J. Hopkins	
Sat. 16-	NCAA Tournament, Second Round	
Sun. 17	- at Hofstra and Maryland	
Sat. 23-	NCAA Tournament, Final Four	
Mon. 25	- at Rutgers	

MARCH 24, 1998

## Greyhounds trample the Fairfield Stags in 18-6 win *Junior Tim O'Shea scores a career-high, six goals in the victory*

by Christine Montemurro  
*Sports Editor*

The Loyola men's lacrosse team is already three weeks into their season and are having a great start. The Hounds are definitely a tough act to follow. They are currently 4-1, defeating the teams of Hofstra, Norte Dame and Fairfield. However, the Hounds' first loss was to a strong North Carolina squad. Despite the one defeat, the Hounds are still riding high on their victories from the opening half of the season.

On February 28, the men had their first confrontation of the season. The Hounds were faced with number 11th ranked team, Hofstra. The Greyhounds, ranked 7th by the United States Intercollegiate Lacrosse Association, had the upper hand going into the contest. Despite being the overall stronger team, Loyola had to put up a fight with a quick Hofstra team.

Hofstra was the first to register on the board with a goal 3:26 into the

game. Loyola came back with two unanswered goals, and dominated the first quarter as much as possible. They quickly applied the pressure, scoring two goals within a two-minute span. Junior Tim O'Shea was credited with both goals and junior Mark Frye received the assists. After the end of the first quarter, the score was close, 1-2.

Hofstra responded immediately in the second quarter, scoring their second goal in the first minute of play. Loyola once again came back against the Hofstra squad, scoring three more goals. Senior Todd Vizacarrando racked up two goals, one of which was unassisted. Sophomore Mike Battista flipped one past the goalie at 12:50, turning their lead to three points. However, Hofstra then came back by scoring two goals toward the end of the quarter, both which were unassisted.

The third quarter was quiet. Both

continued on page 15



Sophomore Mike Battista passes to teammate while surrounded by opponents. Battista has accumulated nine points already within the four matches played this season for the Greyhounds.

*Photo by Amanda Cody*

## Women's lacrosse defeats Towson *16-7 upset comes on 'Heels' of 10-8 loss to top-ranked University of North Carolina*

by Jeff Zrebiec  
*Staff Writer*

The Greyhounds started the week with an unenviable task. That task was to go to Chapel Hill and defeat the number one-ranked North Carolina Tarheels. A slow start and an opportunistic Tarheel squad was more than Loyola could overcome as they were handed a 10-4 setback. The Greyhounds rebounded, however, and defeated upstart rival 13-ranked Towson State by the score of 16-7 later in the week.

By virtue of their win, North Carolina avenged last year's 10-8 na-

national semifinal loss at the hands of Loyola. Coach Diane Aikens discussed the contest. "We didn't play well and we didn't give 110%," she said. "Even when we were given opportunities, we didn't play smart."

Loyola fell behind right from the outset. North Carolina scored three goals in the game's first 18 minutes to take a 3-0 lead. All three goals, two by Erin McGinnis and one for Lori Pasquantonio, were off of free position shots, something that killed the Greyhounds throughout the afternoon. UNC scored six of its 10 goals off of free position shots.

Sophomore Jen Testrake put the Hounds on the board at the 8:16 mark of the first half, but her goal was answered by two Carolina tallies to put the Tarheels up 5-1. Senior tri-captain Erin Wylde then scored off an assist from sophomore Stephanie Sweet, but UNC closed the half with two McGinnis

goals. The two goals gave Carolina a seemingly insurmountable 7-2 intermission lead. Loyola was outshot in the period 21-8.

Loyola did not go down quietly and started the second period with two goals. Sophomore Chelsea Morley got her first goal of the season which was followed by Testrake's second goal of the contest. The 7-4 score was as close as Loyola would get. North Carolina closed the matchup with three free position goals to account for the game's final score. McGinnis

started the string with her fifth goal of the day, and Sarah Dacey and Tricia Cummings each scored their second goals of the day.

Coach Aikens tried not to put too much significance on the loss. "We wanted to let the team know that one game doesn't make or break the season," she said.

With the Towson win, Loyola improved to 2-1 and broke Towson's season-opening three game winning streak. The win extended Loyola's lead in the season series to 19-8.

This time, Loyola made sure to get off to a fast start. After Amy Buck opened the scoring for Towson, Loyola scored seven straight goals. Towson ended the run with two goals to up the score to 7-3. Loyola then scored three more times to take a commanding 10-3 lead. Figuring big in the first period scoring were Wylde with two goals, senior tri-captain

Maureen Duffy with two, and Sweet with two. Junior Maria DiTommaso, and Morley also figured prominently in the first period scoring.

The Greyhounds continued their deadly attack, netting the first three goals of the second period to extend to a 13-3 lead. Scoring for Loyola in the period were DiTommaso, senior Emily Franey, and Testrake who had two goals in the period, three for the half. This gives her a team-leading eight goals on the season. Freshmen

Nicole Wittelsberger and Kim Bodick also scored their first collegiate

goals in the 16-7 decision.

Not to be outdone, the Loyola defense of seniors Krystin Porcella and Liz Schaffner, sophomore Therese Naab, and senior goalie Kourtney Heavey held Towson's leading goal scorer Kathy McCafferty scoreless. McCafferty came in to the contest with 10 goals in three games.

Coach Aikens discussed the keys of the victory. "We were very good in winning draw controls and ground balls," she said. "We also were much quicker with our ball movement."

Things get no easier for the Hounds this week as they face road divisional battles with ninth-ranked James Madison (March 21), and tenth-ranked William and Mary (March 28). "We're in one of the toughest conferences out there," Coach Aikens said. "All games are going to be tough and no one can be taken lightly."

## Men's volleyball team struggling to find wins *Team falls to 1-4 at mid-season*

by Kristie Veith  
*Staff Writer*

dropped the decision in three. The following week the team was scheduled to play UMBC again at home. The first game, Loyola matched UMBC point for point with Loyola leading for the majority of the game. Several members of the team turned in impressive performances including senior outside hitter Dave Lotierzo, and Bill Diffendale as well as senior president Chris Edwards. UMBC proved why they are ranked amongst the best and came back from behind to defeat Loyola and eventually went on to take the match in three with scores of 15-13, 15-12 and 15-9.

The next matchup for the team was against local rival Johns Hopkins. Behind the offensive play of senior Paul Rapp, sophomore Ryan Woodcock and junior Dan Carr, the team defeated Hopkins in the first game. Hopkins fought back in game two and took the momentum into the next two games as well. Loyola fought hard to regain momentum and control of the match but Hopkins ended up winning the match in four games.

The following Saturday Salisbury State travelled to Reitz Arena for the second matchup of the season. According to Edwards, "the match against Salisbury was a shining point in the season. Beating them after never having beaten them before was great." The team pulled together and turned in an impressive performance to take the match in five games. Loyola

continued on page 14